

# The Sport District

Codroipo's Athletic Grounds reimagined as Social Hubs



**TERRAVIVA**

# The Sport District



RIGENERA

Bete Idee Giovani Eventi Natura Educazione Ispezione Aggregazione

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# Intro

**I**n the heart of the Friulian Plain, nestled between the gentle curves of the Tagliamento River and the waters of the Corno stream, lies a territory with ancient roots and a deeply authentic character.

Friuli Venezia Giulia is a border region, a crossroads of cultures where Latin, Slavic and Germanic influences have intertwined for centuries, creating a unique mosaic of traditions, languages, and architecture.

**In this enchanted landscape - marked by rows of vineyards, historic mills and quiet villages - small towns preserve their rural heritage while opening up to new prospects for development.**

The resurgence forests, true treasures of biodiversity, reflect a strong connection with nature, while ancient trade routes attest to the strategic importance this land has held over the centuries.

**It is within this context that Codroipo is found: a small urban centre combining the calm of provincial life with a vibrant cultural and social scene.** A place that, while maintaining a human-scale dimension, looks attentively toward future challenges.



# The Sport District



"VILLA MANIN"  
Codroipo, 2025  
© AdobeStock



## Codroipo

Codroipo is a town that surprises for its ability to blend tradition and modernity. Its tidy streets, lined with elegant residences and understated public buildings, reveal a well-defined urban fabric enriched by green spaces and walkable routes that promote outdoor living.

The municipality hosts several places of great interest: Villa Manin di Passariano, with its monumental gardens and Napoleonic history; the Parco delle Risorgive, a natural oasis where water resurfaces clear from underground; and the Castelliere della Gradisce, a prehistoric archaeological site.

City life is marked by cultural events, markets and public festivals that engage the local community and reinforce its sense of belonging. Codroipo's citizens actively use their public spaces: the town squares - soon to be enhanced through urban renewal projects - are becoming gathering places, parks welcome walks and social moments, and schools and civic centres host a wide range of cultural activities, from music to art.

While Codroipo already offers many opportunities for cultural and recreational engagement, in recent years one area has seen a growing focus: sports! A sector capable of uniting generations, promoting well-being and strengthening social ties.

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"LIBRARY PARK"  
Codroipo, 2025

© Comune di Codroipo

# Urban Fields

**S**port has always played a central role in Codroipo's community life. Historic tournaments like the *Palio dei Rioni*, outreach events such as *Campetti Open Day*, and cultural programs linked to sports venues, like *FestON*, regularly activate the city, turning outdoor facilities into lively social hubs.

**Yet, as is common in many areas across Italy, the infrastructures that once hosted these events now bear the signs of age and long use.**

Several tennis courts are underused and far from their original state, while skating rinks and bocce areas are in urgent need of targeted upgrades. Many other facilities appear fragmented and poorly connected to the urban fabric. Still, the city's network of sports spaces holds tremendous potential.

**In a time when sport is no longer merely about competition, but rather about inclusion and community cohesion, regenerating these places means restoring their strategic function:** creating open, democratic spaces for exchange, growth and social interaction.



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"PROJECT AREA"  
Codroipo, 2025  
© Google Earth



## Rigenera

To respond to these needs, the Municipality of Codroipo has launched *Rigenera*, an integrated program of urban, social and safety interventions aimed at enhancing the quality of public space through the renewal of several strategic sites.

Its ambitious goal is to return to citizens a network of multifunctional and inclusive spaces that meet the well-being, social and cultural needs of a constantly evolving community.

More than a planning tool, *Rigenera* is a participatory process focused on sustainability, the protection of green spaces and the enhancement of the existing built environment.

Within this framework, sports spaces take on a central role: no longer seen as mere functional facilities, but as genuine social anchors, places where young people, families and the elderly can reconnect and experience the city in an active, engaged way.

Among the areas identified by the program, one stands out for its enormous potential: a large municipal sports complex, rich in facilities but in need of a contemporary vision. An area ready to be transformed into a fully developed sports campus: the new beating heart of Codroipo.

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"STUDENTS HOUSE"  
Codroipo, 2025  
© Comune di Codroipo

# The Sport District

**J**ust steps from the historic centre, bordered by Via Europa Unita, Via Friuli and Via Circonvallazione Sud, lies a public area that for decades has served as Codroipo's sports district.

This is where the city's athletic infrastructure is concentrated: the Municipal Sports Center, with its football pitches and athletics track, the Public Pool, the Sports Arena, the Multipurpose Tensile Structure, tennis and basketball courts, and more informal facilities like a multi-use circuit and bocce courts.

**Despite the richness and diversity of these structures, the area suffers from fragmentation and lack of overall vision.** Disconnected pathways, underused green spaces and aging infrastructure reduce its usability.

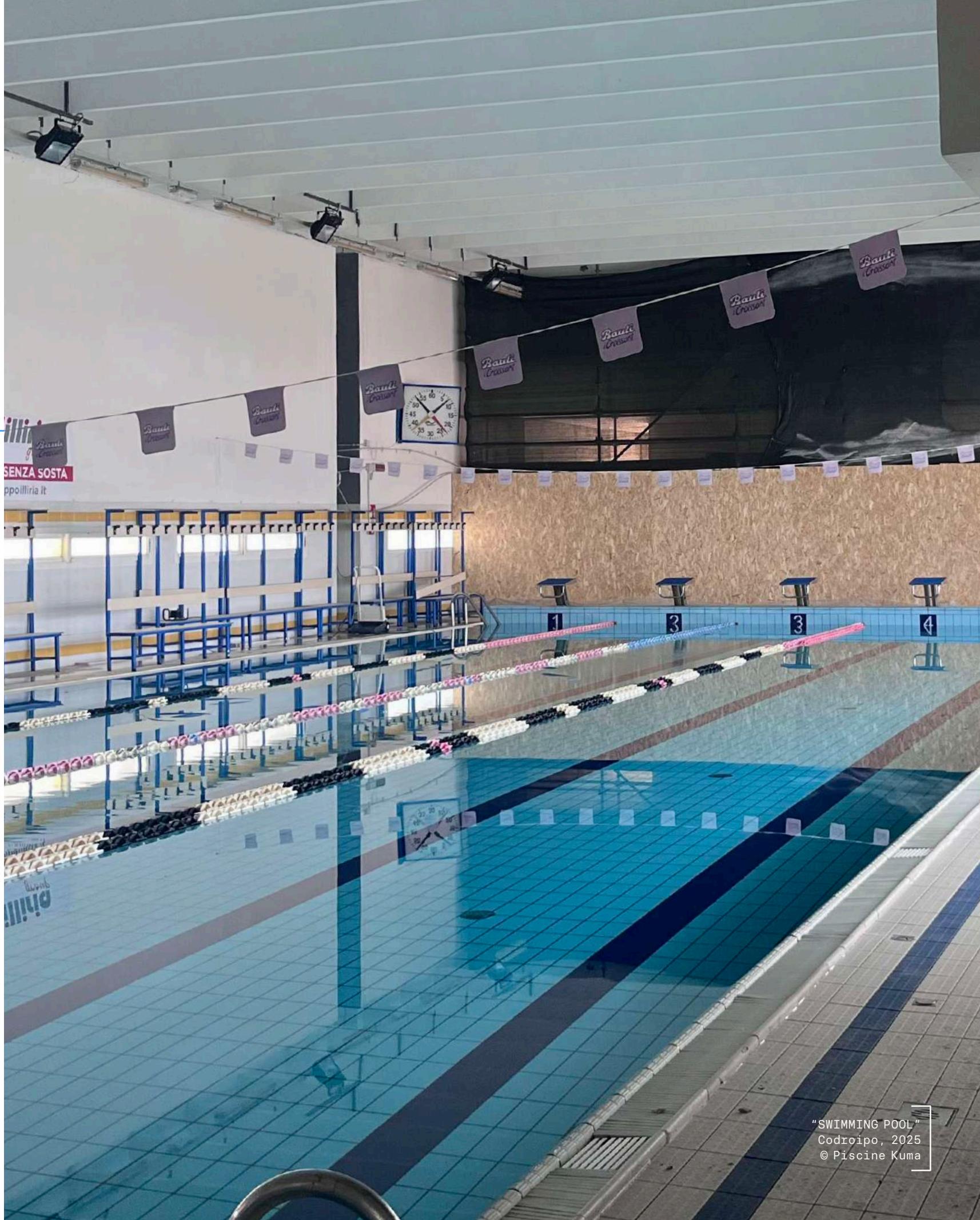
Some buildings, such as the historic Casa dello Studente, have lost their original function and require renewal. Other spaces - like the tennis courts and various parking areas - are currently underutilised.

**And yet, the potential is immense. The area already includes parking and is easily accessible from nearby neighbourhoods.** It is surrounded by schools, residential areas and natural assets such as the Parco delle Risorgive, the Durigat Urban Park and the scenic Roggia San Odorico - elements that could all be integrated into a more organic design.

The goal of this competition is to transform the entire area into a contemporary sports campus: a vibrant, inclusive environment where sport becomes a generator of new social and cultural relationships.

**No longer just a series of playing fields, but an interconnected landscape of outdoor activity spaces, event venues and community meeting places - a system of "diffused sports squares" that can act as a new civic centre for Codroipo.**

Within this approach, sport becomes more than physical activity: it is a driver of urban identity, well-being and connection - a catalyst for a healthy, shared lifestyle. The aim is to imagine a space that is alive not only during training or competitions, but every day, as a setting for social life and inclusion.



"SWIMMING POOL"  
Codroipo, 2025  
© Piscine Kuma

# The Sport District





# The Competition

**T**oday, more than ever, sports spaces are strategic environments for urban aggregation: true social infrastructures capable of bringing together generations, fostering relationships and improving citizens' quality of life.

**Scale is actually irrelevant: whether a neighbourhood gym or a large public facility, both can become community hubs.**

This exciting ideas competition challenges architects, urban planners and designers to rethink Codroipo's main sports district, transforming it into a network of open spaces and new urban functions.

The aim is not only to update outdated sports facilities, but to imagine - with maximum creativity - a new model for an innovative and inclusive campus, designed for a wide range of users, from youth to the elderly.

**A vibrant, welcoming space that functions all day, every day.** An ideal location for both sports enthusiasts and those simply seeking a pleasant place to meet and spend their free time.

Participants are invited to envision an area capable of hosting a variety of activities - tournaments, cultural events, outdoor gatherings - adapting to different audiences and seasons.

**A masterplan that connects existing structures, introduces new social functions and defines the site as a new urban gathering place for the city.**

# The Sport District



# The Project

**P**articipants are asked to develop a comprehensive vision for Codroipo's municipal sports area, creating a masterplan that integrates existing structures with new functions and improved public spaces.

## 1) General Masterplan

The project must redesign the entire sports district - corresponding to the boundaries shown in the Download Package - with a unified strategy that reconnects currently fragmented facilities and radically improves usability.

Special attention should be given to green systems, enhancing existing spaces and introducing new areas for rest, social interaction and leisure. The Roggia San Odorico, a natural element of great value, can become an integral part of this new sports landscape, strengthening the area's identity.

Similarly, the nearby Durigat Urban Park should be upgraded and fully integrated into the masterplan through landscape improvements and public functions.

The design should include a clear urban circulation scheme, ensuring safe crossings and new access points from surrounding neighbourhoods. Pedestrian and bicycle routes, combined with rest areas and public spaces, should make the campus easily accessible and recognisable.

Finally, complementary functions - such as playgrounds, food areas and light urban

furniture - can enhance the area's use beyond sporting activities, making it a true civic space for the community.

## 2) Multipurpose Gym

The second core element of the competition is the design of a new Multipurpose Gym, to be located in one of the three designated areas (A, B, or C). The building must be flexible and reconfigurable, with capacity for at least 350 spectators and facilities suitable for multiple indoor sports - basketball, volleyball, futsal, gymnastics, martial arts - and accessible to local associations and the broader community.

The gym should not only serve athletic purposes, but also operate as a cultural venue, capable of hosting exhibitions, performances and collective events. In Area A (currently occupied by the Casa dello Studente), designers may either preserve and repurpose the building for support functions (associative offices, school canteen, etc.) or propose its demolition and complete redefinition of the lot.

## 3) Focus and Additional Strategies

In addition to the mandatory components, participants are free to propose strategic interventions that enhance the overall quality of the campus. These may include: informal activity spaces such as skateparks, fitness paths, or intergenerational areas; or also the adaptive reuse of existing buildings with new community-driven programs.



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"HUACHIAO SPORTS PARK"  
Su Zhou Shi, 2024  
© SoBA



# Design Guidelines

## Site Coordinates

45°57'27.73"N - 12°58'47.10"E

## Recommendations & Suggestions

- The project area boundary is indicated in the General Plan available in the Download Package;
- Existing pedestrian and bike paths may be redesigned to improve continuity and safety, with protected crossings and new entrances from surrounding neighbourhoods;
- Flexible areas capable of hosting outdoor events, markets and cultural activities are encouraged;
- Green spaces may include light urban furniture (benches, tables, pergolas, shaded areas) and small-scale sports features (ping-pong tables, fitness routes, ground graphics, etc.);
- The new gymnasium should adopt a distinctive and context-sensitive architectural language, with adaptable spaces suitable for cultural use as well;
- The entire area should be conceived as a diffused sports plaza, active daily and not only during sports events;
- Any additional function or use may be proposed if consistent with the competition theme;

- Materials: participants are free to select appropriate materials, but are encouraged to use sustainable, context-sensitive solutions, especially in proximity to ecologically valuable areas such as the Roggia San Odorico.

## Restrictions & Limitations

- The project must preserve the sporting vocation of the site and integrate existing facilities wherever possible. Any proposed demolition must be supported by a clear functional strategy;
- In Areas A, B, or C, the new gymnasium is the only allowed new building. In Area A, the Casa dello Studente may either be preserved or replaced with complementary functions;
- No technical or construction details are required: the project should be developed at concept level, prioritising clear and evocative graphic communication;
- 3D visualizations, collages, photomontages, diagrams and explanatory schemes will be essential to convey the design vision effectively;
- Universal accessibility must be guaranteed throughout the entire area.

# The Sport District



"SPORTS COMPLEX"  
Pallejà, 2020

© JPAM + Masala Consultors

# Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept;**
- **Masterplan's quality;**
- **Design of the multipurpose gym;**
- **Landscape and environmental value;**
- **Project's feasibility and sustainability;**
- **Graphic representation;**

Projects that express a special sensitivity towards public space and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, plans, dwg drawings, maps, etc.) will be available for all participants on Terraviva website.



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"PLAYÓN RED"  
Buenos Aires, 2024  
© Región Austral

# Prize Pool

## 12.000€

**1° Prize: 7.000 €**

**2° Prize: 2.000 €**

**3° Prize: 1.000 €**

**5 Golden Mentions: coupon for a free membership**

**10 Honorable Mentions: coupon for a free competition**

**30 Finalists: published on Terraviva channels**

Prizes (10.000 €) powered by Codroipo Municipality, Mentions (2.000 €) covered by Terraviva



## Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open [www.terravivacompetitions.com](http://www.terravivacompetitions.com) and go to Competitions > "The Sport District";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "The Sport District" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;

# The Sport District



"BLUE COURT"  
Ningbo, 2020

© Found Projects + Atelier Noirs

# Submission Requirements

## 1 Three A1 panels [59,4 × 84,1 cm]

- Files format: **jpg**
- File name 1: **order n°\_1** (ex. 12345\_1)
- File name 2: **order n°\_2** (ex. 12345\_2)
- File name 3: **order n°\_3** (ex. 12345\_3)
- Maximum file size: **20 MB each**
- Panels orientation: **horizontal**
- Text language: **english or italian**

The panels must contain all the necessary graphic information to explain the project in the best way (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos, etc).

All kinds of graphic representations will be accepted.

The Order Number (ex. 12345) must be placed in the upper right corner of each panel and text file.

Le tavole e il testo descrittivo NON devono contenere alcun altro riferimento all'identità dei partecipanti (nome, studio, università).

The panels and text file must NOT contain any other reference to the identity of the participants (name, office, university).

## 2 A brief text describing the proposal

- File format: **docx/doc**
- File name: **order n°\_text** (ex. 12345\_text)
- Text length: **250 - 500 words**
- File layout: **A4**
- File orientation: **vertical**
- Text language: **english or italian**

# Calendar

## “Early” registrations

**30.09.2025 — 05.12.2025**  
(h 3:00 pm CET)

## “Standard” registrations

**05.12.2025 — 30.01.2026**  
(h 3:00 pm CET)

## “Late” registrations

**30.01.2026 — 27.02.2026**  
(h 3:00 pm CET)

## Submission deadline

**27.02.2026**  
(h 3:00 pm CET)

## Winners announcement

**30.03.2026**  
(h 12:00 pm CET)

\*Memberships' Monthly Plans provide free access to all competitions maintaining the same price regardless of the period in which they are purchased, guaranteeing significant savings compared to Early/Standard/Late Registrations

# The Sport District



# Jury



## Openfabric

### Francesco Garofalo

Rotterdam, Netherlands

Francesco Garofalo is a landscape architect, founder of Openfabric, Visiting Professor at Politecnico di Milano, and Design Critic at Harvard GSD. Since founding Openfabric - an international landscape and urban design practice based in Rotterdam, Milan, and Genova - he has led numerous award-winning projects worldwide. His work ranges from installations to public open spaces, from pocket parks to large-scale landscapes, as well as territorial research projects with significant spatial impact. The Mediterranean basin and the Alpine mountain range serve as key areas of investigation, where Francesco explores territorial dynamics both in academia and in practice. He frequently lectures and teaches internationally at renowned institutions, including Cornell AAP (New York), MIT (Cambridge, MA), Cornell University (Ithaca, NY), Hong Kong University, IAAC (Barcelona), London Metropolitan University, Strelka KB (Moscow), and TU München.



## Comune di Codroipo

### Alessandra Baldin

Codroipo, Italy

Alessandra Baldin (1981) has worked since 2008 as a technical officer at the Urban Planning, Environment and Territorial Information Systems Department of the Municipality of Codroipo. She holds a Master's Degree in Urban and Regional Planning from the IUAV University of Venice (2006). She has collaborated with the Gisplan-Technology Studio in Codroipo, working on GIS updates and urban planning projects. She brings strong problem-solving skills, combining analytical and creative approaches, with a proactive mindset oriented toward efficiency, sustainable development, innovation and the protection of local identity and public interest. She evaluates private planning proposals, supports public projects and planning regulations, and follows the authorisation process for complex environmental interventions and renewable energy projects.



## Alessandro Verona Studio

### Alessandro Verona

Udine, Italy

Alessandro Verona (1964), graduated under Prof. Vittorio Gregotti and worked at Gregotti Associati International in Milan, developing projects in Italy, France and Germany. He is the founder of AVS Alessandro Verona Studio, where he designs and builds public service buildings and facilities for public administrations, private clients, and companies. He has carried out numerous urban redevelopment projects, including squares and public spaces in Udine - such as Piazzale Cella, Piazza Paolo Diacono and the recent renovation of Borgo Pracchiuso - as well as in towns like Flaibano and Sant'Odorico. His recent projects have been published in international journals and have received awards, including an Honorable Mention at the Inarch Triveneto Award 2023 for "La Vetrina dell'Ingegno", the new museum and conference hall for Confindustria Udine, recognised for its ability to reconcile the program with the existing context and enhance the dialogue between "old" and "new".



## OD'A Officina d'Architettura

### Giovanni Aurino

Naples, Italy

Giovanni Aurino is the general coordinator for architectural design, urban planning and landscape of Od'a - Officina d'Architettura. He has been a partner since 2009, dealing with the overall coordination, ranging from feasibility studies to construction supervision. Graduated from the Faculty of Architecture of Federico II in Naples, he studied for two semesters at the TU-Technische Universitaet Graz, Austria, is a visiting lecturer for urban planning disciplines at the Faculty of Architecture Luigi Vanvitelli at the Second University of Naples. Member of the organizing committee and curator of numerous exhibitions of architecture, design workshops and websites - [www.archgld.org](http://www.archgld.org). He won the international competition Europan11, participating in the competition on the Belgian site of Sambreville (Namur) with the project Ville + Sambre + Ville, for the construction of a new eco residential neighborhood. His projects are published on both platforms/websites and printed publications.

# Jury



## Atelier Chony

### Silvia Gelain

Bourg-lès-Valence, France

Silvia Gelain is an architect and landscape designer who graduated with honours from the University of Venice in 2014. In 2016, she completed a second-level master's degree in Landscape Architecture at the Universitat Politècnica de Catalunya in Barcelona. Two of her academic projects were selected for the 7<sup>th</sup> and 9<sup>th</sup> editions of the Rosa Barba Biennial in Barcelona. Between 2012 and 2017, she took part in several international workshops and study trips across Europe and the United States. Since 2015, she has collaborated with architectural and landscape firms in Barcelona and Moscow, later becoming a project manager in both Moscow and Valence, coordinating national and international projects and competitions. She has broadened her professional scope by living in four countries and speaks five languages fluently. In 2025, she founded her own studio, Atelier Chony, and in the same year her project "MMC" was exhibited in the Italian Pavilion at the 19<sup>th</sup> Venice Architecture Biennale.



## EUR SpA

### Raffaele Sciascia

Rome, Italy

Architect with extensive experience in project and design management for major public and infrastructure works, both nationally and internationally. Currently serving as PMO Technical Manager in the Asset Management Office of EUR SpA, overseeing strategic projects and those related to the NRRP (National Recovery and Resilience Plan), with responsibilities including design supervision, work progress monitoring, and investment verification. Previously held key roles at Webuild SpA on the Riyadh Metro Line 3 project (€5.2 billion), managing technical coordination and design monitoring. Earlier, led the Technical Office for the NATO AGS project in Sigonella (€73 million), focusing on design, project, and risk management. An expert in managing multidisciplinary teams and design verification, combining technical and strategic skills in complex, high-responsibility environments.



## Sara Gelibter Architecte

### Sara Gelibter

Biel-Bienne, Switzerland

Sara Gelibter is an Italian-Swiss architect based in Biel/Bienne, founder of Sara Gelibter Architecte, a collaborative network connecting professionals, artists and firms across Switzerland, Italy and Denmark. She holds a degree in Building Engineering/Architecture from the University of Bologna and has over 15 years of international experience, having worked with studios in Parma, Copenhagen, and Biel. Her practice is rooted in the idea of architecture as a collective act, where design responds to community needs through shared knowledge. She is a member of SIA and ABAP, and since 2024 sits on the SIA 142-143 competition commission. Trained in MINERGIE standards, she promotes sustainable, participatory architecture based on the constant exchange of ideas, skills and experience. She speaks Italian, French, German, English and Spanish fluently.



## Universidad de Lima

### Octavio Montestruque Bisso

Lima, Peru

Octavio Montestruque Bisso (Lima, 1984) is an architect with a PhD in Architectural Composition from IUAV University of Venice. He holds a Master's Degree in History, Theory and Criticism of Architecture from the National University of Engineering in Peru. He is currently Associate Professor at the University of Lima, where he teaches Final Design Studio. He is the author of several books, essays, and articles on architectural history, theory and design culture, including the monograph "Juvenal Baracco: The Memory of the City, the Forms of Tradition". He has worked as a teaching assistant in the Department of Cultural Project at IUAV and as an academic tutor in international workshops in Évora, Havana and Venice. He is currently the coordinator of the Master in Architecture and Project Culture at the University of Lima.

# The Sport District



"4A SPORTS PARK"  
Tianjin, 2021  
© Ballistic Architecture Machine



Openfabric



ATELIER  
CHONY

sara  
gelibter  
architecte

AV/S

# The Sport District



## Terms & Conditions

- A. The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, "Participants"). Participants must be at least 18 years old;
- B. Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions. Teams can consist of people of different nationalities and ages, but in any case all team members must be at least 18 years old. Once submitted, the team composition cannot be changed;
- C. Participants are required to follow deadlines, procedures, fees, and submission guidelines. It is strongly recommended to complete any online procedures (including registration) in advance. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D. All competition materials and documentation are available for download on the official competition page. Access to these materials requires payment of a registration fee, which provides a unique identification code, unless specified otherwise. The registration fee for each competition is determined based on the competition calendar, and the amount does not vary with the number of team members. Restrictions on the number of team members may apply for Membership subscriptions;
- E. The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid. However, Terraviva S.r.l. may offer promotions (e.g., "gift cards") or discounted fee packages, allowing Participants to obtain more than one identification code and access materials for multiple competitions (including those not yet launched);
- F. Accepted payment methods include PayPal, Satispay, credit-debit card, bank transfer and cryptocurrency (via Coinbase). By authorizing the payment, the Participant confirms that the credit-debit card belongs to him/her or that she/he is the legitimate holder. Credit/debit cards shall be subject to verification and authorization by the issuing bank. Where such entity does not authorize payment, Terraviva S.r.l. shall not be liable for delay and/or no-authorization;
- G. Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all competition Terms and Conditions;
- H. Before proceeding with the evaluation procedure by the jury panel, Terraviva S.r.l. will carry out a pre-selection aimed at excluding those projects that do not comply with the Terms & Conditions and the minimum quality-standard requirements (established by Terraviva S.r.l. for each competition). Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I. The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. Participants agree not to challenge – in any case – the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J. Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions

- do not imply any assessment of the project's technical feasibility and/or adequacy;
- K. Terraviva S.r.l. is not obliged to provide explanations regarding competition results;
- L. Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M. Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N. Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O. Prizes will be paid via bank transfer or PayPal. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt. Therefore, requesting an invoice is not possible. Terraviva S.r.l. has no liability for taxation aspects of the prizes under the Participant's tax regime;
- P. Submission of projects or winning a competition does not create any professional relationship between the Participant and Terraviva S.r.l. and/or the jury members;
- Q. Terraviva S.r.l. reserves the right to modify competition dates, jury members, or submission methods/rules. Any changes will be communicated at least 48 hours before the submission deadline via Terraviva's media channels;
- R. These Terms and Conditions do not constitute a public offer;
- S. By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T. The Terms and Conditions and other rules may be modified by Terraviva S.r.l. without prior notice. Specific rules may apply to individual competitions;
- U. Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V. The Terms and Conditions will be available in English and maybe also in other languages, but in case of discrepancies, the English version will prevail;

## Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a. Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b. Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c. Submitting layouts with texts that are not in English/Italian, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure

- to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;
- d. Submitting panels and/or text files that do not contain the order number in the upper right corner;
- e. Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f. Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g. Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the above listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund;
- h. By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

## Intellectual Property Rights

Participants retain the intellectual property and/or industrial rights over the submitted projects. Terraviva S.r.l. acknowledges the legal and philosophical foundation of moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive rights granted by law to protect the author's personality. These rights are inalienable, non-transferable, and cannot be waived. They are independent from the economic rights deriving from the creation of the work, even after the transfer of such rights to third parties. The right to claim authorship may be exercised at any time by the author (Art. 20 of the Italian Copyright Law).

Terraviva S.r.l. reserves the right to use – also for profit – the submitted material for printed or digital publications and exhibitions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means, in accordance with the "Right of Reproduction and Right of Publication" (Art. 12, Law No. 633/1941 – Italian Copyright Law). The material may also be published by the participants and all competition partners. All material produced and submitted within the competition shall remain the full and exclusive property of the Municipality of Codroipo, which reserves the right to use, reproduce, adapt, publish, and disseminate such material for institutional, cultural, or communication purposes, in any form and by any means, without time or territorial limitations and without any additional compensation to the authors.

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